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THE UPPERCUT.

By Hal E. Roach,

Our hero externally was all that a hero should be, but he was afraid of his own shadow. Even the kids on the street seemed to sense that he was a coward and made sport of him and belittled him -- and what is more to be belittled especially when you are with the one whom you adore, and then in addition to that father arrives on the scene and noticing your discomforture tauntingly threatens to sic' his canary on you. But, suddenly comes a revolution of feeling - and our hero through circumstances that he cannot control finds himself opposed to a battling celebrity. He goes into training, works hard and faithfully and on the night of the battle determines to do or die. Much that is funny happens when the two battle and after the third sizzling round our hero uncovers a series of sledge-like rights and batters down out of the ring, the local idol. Needless to say he is loudly acclaimed by the fickle populous and is restored to high faith in his sweetheart's eyes.

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